

# Sarah Hodgman

Contact: [sarah\\_hodgman@brown.edu](mailto:sarah_hodgman@brown.edu)

ORCID: <https://orcid.org/0009-0003-9399-6520>

## EDUCATION

### Brown University

Ph.D. Sociology

In Progress (Exp. 2028)

M.A. Sociology

May 2024

**Thesis Committee:** Emily Rauscher (Chair), Margot Jackson

**Title:** The Long-Term Benefits of Exposure to Early Head Start

**Awards:** Alden Speare, Jr. Award for superior achievement in the Master of Arts thesis within the Department of Sociology

### University of Michigan

B.A. Sociology with focus in Applied Statistics

May 2019

## EMPLOYMENT

### Annenberg Institute for School Reform at Brown University

Head Lab Manager, Undergraduate Research Fellows Program

2024

Lab Manager, Undergraduate Research Fellows Program

2023

### American Institutes for Research

Research Associate

2021-2022

Research Assistant

2019-2021

Research Intern

2018-2019

### University of Michigan School of Music, Theatre & Dance

Undergraduate Research Assistant

2016-2018

## PUBLICATIONS

### Works in Progress

Carter, P., Cruz, R., & **Hodgman, S.** Trusted brokers: The emergence of multiple measures of student and school success in the Every Student Succeeds Act and the role of research evidence.

Hodgman, S. & Jackson, M. State-level child care subsidies and maternal time use.

Hodgman, S. Quasi-experimental evidence on the long-term benefits of Early Head Start.

### Books & Journals

Rauscher, E., & **Hodgman, S.** (Under Review). What money buys where: California school bond funds and district human resources.

Hodgman, S., & Conway, C. (2024). Informing curriculum and assessment through teacher research. In C. Conway (Ed.), *Musicianship-focused curriculum and assessment* (pp. 103-120). GIA Publications.

Conway, C., & **Hodgman, S.** (2024). Defining musicianship-focused curriculum and assessment. In C. Conway (Ed.), *Musicianship-focused curriculum and assessment* (pp. 13-28). GIA Publications.

Dymnicki, A., Neiman, S., Joshi, A., Johnson, T., & **Hodgman, S.** (2021). Development and validation of a measure of organizational capacity for implementing youth development programs. *Evaluation and Program Planning*, 86.  
[doi.org/10.1016/j.evalprogplan.2021.101916](https://doi.org/10.1016/j.evalprogplan.2021.101916)

Conway, C., & **Hodgman, S.** (2020). Undergraduate music student perspectives on the music school as a space for the development of allyhood. *Music Education Research*, 22(2), 173-184. [doi.org/10.1080/14613808.2020.1732317](https://doi.org/10.1080/14613808.2020.1732317)

## Research Briefs

Hodgman, S., Rickles, J., Carminucci, J., & Garet, M. (2021). *District approaches to instruction in 2020-21: Differences in instructional modes and instruction time across contexts* [Research brief]. American Institutes for Research.

Rickles, J., **Hodgman, S.**, Carminucci, J., & Garet, M. (2021). *District concerns about academic learning during the COVID-19 pandemic* [Research brief]. American Institutes for Research.

Carminucci, J., **Hodgman, S.**, Rickles, J., & Garet, M. (2021). *Student attendance and enrollment loss in 2020-21* [Research brief]. American Institutes for Research.

Hodgman, S., & Austin, M. (2021). *Spotlight on Charter Management Organizations: Barriers, supports, and approaches to distance learning* [Research brief]. American Institutes for Research.

Caglayan, K., **Hodgman, S.**, Rickles, J., & Garet, M. (2021). *Barriers and supports: Teacher familiarity with digital learning tools* [Research brief]. American Institutes for Research.

\*Hodgman, S., Sabatini, A., & Carminucci, J. (2021). *Teacher interactions with students and families during COVID-19* [Research brief]. American Institutes for Research.

\*Rickles, J., Garet, M., Neiman, S., & **Hodgman, S.** (2020). *Approaches to remote instruction: How district responses to the pandemic differed across contexts* [Research brief]. American Institutes for Research.

\*Denotes inclusion in U.S. Department of Education, Office for Civil Rights. (2021). *Education in a pandemic: The disparate impacts of COVID-19 on America's students*. [www2.ed.gov/about/offices/list/ocr/docs/20210608-impacts-of-covid19.pdf](https://www2.ed.gov/about/offices/list/ocr/docs/20210608-impacts-of-covid19.pdf)

## PRESENTATIONS

Hodgman, S. (2024, August). *Estimating Causal Effects of Early Head Start Exposure on Adult Outcomes*. American Sociological Association, Montreal, Quebec, Canada.

Hodgman, S. & Jackson, M. (2024, August). *State-Level Child Care Subsidies and Maternal Time Use*. Research Committee 28 on Social Stratification and Mobility, Providence, RI.

- Hodgman, S. (2024, April). *Estimating Causal Effects of Early Head Start Exposure on Adult Outcomes*. Population Association of America, Columbus, OH.
- Hodgman, S. & Jackson, M. (2024, April). *State-Level Child Care Subsidies and Maternal Time Use*. Population Association of America, Columbus, OH.
- Hodgman, S. (2024, March). *Estimating Causal Effects of Early Head Start Exposure on Adult Outcomes*. Association for Education Finance and Policy, Baltimore, MD.
- Rauscher, E., & **Hodgman, S.** (2023, August). *What Money Buys Where: California School Bond Funds and District Human Resources*. American Sociological Association, Philadelphia, PA.
- Conway, C., & **Hodgman, S.** (2023, August). *Writing for AUDEA: Proposal Work Session with AUDEA Editors*. Gordon Institute for Music Learning, Oak Park, IL.
- Hodgman, S. (2023, April). *The Life and Legacy of W.E.B. Du Bois*. Invited speaker session for the Brown University Chorus, Providence, RI.
- Rauscher, E., & **Hodgman, S.** (2023, March). *What Money Buys Where: California School Bond Funds and District Human Resources*. Association for Education Finance and Policy, Denver, CO.
- Hodgman, S., & Conway, C. (2019, August). *Parent and Instructor Understandings of the Goals and Outcomes of Early Childhood Music*. Gordon Institute for Music Learning, Oak Park, IL.
- Hodgman, S. (2018, June). *Perspectives on the Purposes of Early Childhood Music Classes: A Parent-Teacher Comparison*. Early Childhood Music and Movement Association, Buffalo, NY.
- Conway, C., & **Hodgman, S.** (2018, April). *Undergraduate Music Students' Developing Understandings of Social Justice in Music*. American Educational Research Association, New York, NY.
- Conway, C., & **Hodgman, S.** (2017, April). *Undergraduate Music Students' Developing Understandings of Social Justice in Music*. New Directions in Music Education, East Lansing, MI.

## PROFESSIONAL SERVICE

### **Brown University**

Population Studies and Training Center, Graduate Student Committee	2023-Present
Department of Music, Elected President of the University Chorus	2023-Present
Department of Sociology, Social and Space Coordinator	2023-Present
Graduate Center Bar, Elected Treasurer and Board Member	2023-Present

### **Gordon Institute for Music Learning**

Co-Editor of *Audea*, a peer-reviewed journal on Music Learning Theory 2022-Present

### **American Educational Research Association**

Selected Reviewer for Critical Perspectives on Early Childhood Education SIG 2023

Selected Reviewer for Division L, Section 8: Social Policy and Education 2023

## HONORS & AWARDS

### **Brown University Department of Sociology**

Alden Speare, Jr. Award for superior achievement in the Master of Arts thesis 2024

### **Brown University Division of Campus Life**

Graduate Student Contribution to Community Life Award Nominee 2024

### **Population Studies and Training Center at Brown University**

T32 Fellowship Recipient 2023-2024

Funding: National Institute for Child Health and Human Development

Graduate Student Trainee 2022-Present

### **University of Michigan Department of Sociology**

Commencement Speaker 2019

Undergraduate Research Funding Recipient 2018

Eita Krom Writing Award for Best Undergraduate Paper in Sociology 2017

## CREDENTIALS & CERTIFICATIONS

**Teachstone** Certified Observer, Classroom Assessment Scoring System – Secondary 2020

**Weikart Center** Certified Observer, Youth Program Quality Assessment – SEL 2020

**Gordon Institute for Music Learning** Certified Early Childhood Music Teacher 2017

**Athletics and Fitness Association of America** Certified Group Fitness Instructor 2015

## TEACHING EXPERIENCE

### **Graduate Student Instructor**

Brown University Undergraduate Research Fellows Program 2024, 2023

### **Certified Group Fitness Instructor (Yoga, Pilates, Strength, and Cardio)**

Barre & Soul - Providence, RI 2022-Present

Various studios - Chicago, IL 2019-2022

Various studios - Southeast MI 2016-2019

### **Certified Early Childhood Music Instructor (parent-child classes)**

Bubbles Academy - Chicago, IL 2019-2020

Flint Institute for Music - Flint, MI 2018-2019

Eastern Michigan Community Music - Ypsilanti, MI 2017